9784758056557

1929979005528

ISBN978-4-7580-5655-7

C9979 ¥552E

雑誌 50667-83

定価：本体552円＋税

一迅社

姫で寡黙の世話を担当する元、
輪の学園クロノメイに通う花蝶。
離れた環境でもお互いを信じて頑張る二人。

一方、輪ではブクモ達による
危険な潜入捜査が開始される――。

Karneval
Touya Mikanagi

Score 43 Rejection

Score 44 Moving Forward

Score 45 Meeting

Score 46 Beautiful Girl

Score 47 Thorny Shackles

Score 48 Reconstruction

カーニヴァル 8

蒼井祐人

SCORE 43
REJECTION

I'm up
Good morning
EH?
NIYANIPEROWNA
LAST NIGHT, IN FRONT OF NAI-CHAN'S ROOM,
A STRANGER WALKED PAST DELIVERING THE SHEEP?
Y-
YEAH!

?
THAT'S UNUSU...
A MESSAGE ABOUT THE TRANSPORT SHOULD HAVE DEFINITELY GONE THROUGH FROM THE SECURITY CONNECTIONS
YESTERDAY, NOTHING CAME IN... DID THE SHEEP SAY SOMETHING?
"DON'T WORRY ABOUT IT, BAA."
EH-?
EH? THE SHEEP DIDN'T TELL YOU?
AH---
THAT'S
WHAT'S GOING ON?
AH
JIKI-KUN! YESTERDAY, IN FRONT OF NAI-CHAN'S ROOM...

EH?!
YOU SAW A GHOST,
NAI-KUN
Gh.o..
SO YOGI-KUN SERIOUSLY BELIEVES IN GHOSTS... WHAT A DREAMER...
HMMM... BUT OUR WORK IS OFTEN INVOLVED WITH MATTERS OF LIFE AND DEATH...
Eh.. eh..
THE SHEEP COULDN'T PROPERLY EXPL...IN GHOSTS TO YOU?
Gh.o ?
DON'T...
DON'T KID AROUND LIKE THAT, JIKI-KUN... THIS SHIP DOESN'T HAVE STUFF LIKE GHOSTS, DOES IT...? EH... NOTHING APPEARED, RIGHT...?
AH!
EH?!
YOGI-KUN, OVER THERE ...
EH?!
REACH

KYA
Aaa
THERE'S SOMETHING ON MY NECK
BRUSH
Kya
aaa
STEP
A SCREAM ?
SERIOUSLY, SECOND SHIP...
ALWAYS HAS TO BE SO NOISY!!

I'LL BRING YOGI BACK.
AH- NAI-KUN, IT'S FINE!
Yogi-kun ran away
Left-over wins
So
We
Me

YOGI!!

OKAY!!

YEP ...!
YOU HAVE TIME TO BRING KAROKU-KUN HIS BREAKFAST, RIGHT?

KYA ...
HM, I WONDER WHERE HE RAN OFF TO
OH, THE SCREAM IS COMING FROM OVER THERE

WELL THEN, DO YOUR BEST

WHAT'S THIS?!
WHA-
I KNEW IT-KII-CHAN
LONG TIME NO SEE
I MEAN, THE VOICE NOW
YOGI-SAN?
LET GO OF ME
NYANP
GET OFF
ON MY NECK
A GHOST
IT'S UNUSUAL FOR THE SECOND SHIP TO BE HERE SINCE MORNING-
THERE WAS A DELIVERY FOR HIRATO-SAN.
WHAT'S WRONG? BACK FOR THE NIGHT SHIFT?
Yes Yogi-kun.

AFTER KIICHI PINNED DOWN VINTO'S POACHING GROUP, THOSE AROUND AZANA WERE INVESTIGATED
USING AKARI SENSEI'S NAME, THE ONE TO DISTRIBUTE THE VARUGA DRUGS WAS AZANA
THE DRUGS WERE SOLD DIRECTLY TO MURANO AZANA'S CO-WORKERS WERE CHECKED BUT WE HAVE NOT FOUND THE CULPRIT BEHIND IT YET
HOWEVER
JUST NOW, A SUSPECT SURFACED.
AT THE SAME TIME AZANA'S COLLABORATORS WERE BEING SEARCHED FOR, WE FOUND THE LOCATION OF THE ANIMALS KILLED BY THE POACHING GROUP
AFTER ANALYZING THE DATA AND MOTIVES BEHIND THE TRANSACTIONS
A CERTAIN PERSON CAME TO MIND

THAT MAN IS
COLLECTING ORGANISMS INHABITING VINTO LAKE WHICH POSSESS MANY PECULIAR CELLS
THE ONES NEEDED TO PRODUCE AN "INKYUNA" PLURIPOTENT CELL WAS SPECIFICALLY BEING GATHERED
IF THAT PERSON ALREADY POSSESSED THE SKILL, OR IS ABLE TO RECEIVE HELP FROM SOMEONE WHO KNOWS THE TECHNIQUE
THEN THERE IS THE CHANCE HE WILL BE ABLE TO PRODUCE A DANGEROUS PERSON WITH THE POWER OF OUR BRACELET AND THE VARUGA

Pluripotent cell = A cell that can produce all the cell types of the developing body

GOOD WORK, KII-CHAN
YOU DIDN'T SLEEP FOR A FEW DAYS, RIGHT?
ARE YOU OKAY?
I'M FINE!
THE DAILY REPORTS FROM EVERYONE WERE GOOD ENOUGH TO KEEP ME AWAKE!
IN THE RINOLL CASE,
THE LOCATION OF THE MANSION WHERE TSUKUMO-SENPAI WAS CONFINED HAS ALMOST BEEN IDENTIFIED
SORRY FOR THE TIME IT HAS TAKEN
YOGI-SAN WAS RESPONSIBLE FOR UNDERTAKING THE BURIAL RITES
OF QUITE A FEW PEOPLE WHO HAD BEEN TURNED INTO VARUGA
IT WAS EASY TO MOVE AND THERE WAS GOOD MOTIVATION HERE
KII-CHAN APPRECIATES ME?
AH- BUT!
IGNORED HUH

PFWAH
AH
EH—
WHAT'S HE DOING?
GAREKI-SAN BEGAN ATTENDING KURONOME!
KIICHI IS WORRIED WHETHER HE CAN GRADUATE
HEY ...
LOOK, KII-CHAN!
GAREKI-KUN IS REALLY GIVING IT HIS ALL...!!
Our previous school?
TSUKUMO-SAN SAID THE SAMPLE THAT CAME BACK WAS TRANSFERRED TO HIRATO-SAN, RIGHT?
EVERY DAY
CLATTERING
DON'T BE IN SUCH A HURRY.

KAROKU
UHM ...!
I'VE BROUGHT YOU YOUR BREAKFAST!
.....

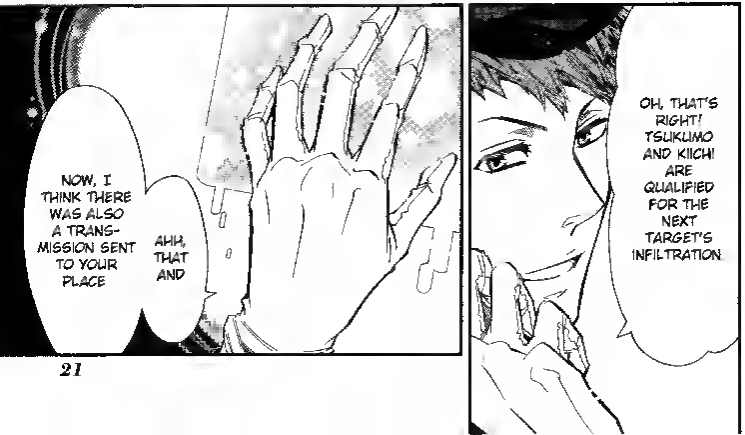
8
AH...
KARO-KU?
...
YOU'RE COLD?!
CLENCH
WAIT!
THAT'S! THIS IS ...
THIS IS FISH! THE TASTE IS SWEET, BUT
YOU SEE!
WHIRL
HERE!
A BLAN-KET!
IT'S NOT GOOD FOR PATIENTS TO BE COLD!
I DON'T NEED ONE..
STOP PUSHING
...

DON'T TOUCH ME ...!!
SFX: SLAP

THUD
BAH
ZOOM
...
NAI WAIT OUT-SIDE, BAH
AH ...

SHIT
YEAH ...
BEEP
YO HIRATO!

HM?
EH?
YEAH
IT WAS CLOSER TO DELIVER IT TO FIRST SHIP THAN RETURN TO SECOND SHIP
YOU RECEIVED IT FROM KIICHI?
THANK YOU VERY MUCH! AND SORRY FOR THE TROUBLE!


NOW, I THINK THERE WAS ALSO A TRANS-MISSION SENT TO YOUR PLACE
AHH, THAT AND
OH, THAT'S RIGHT! TSUKUMO AND KIICHI ARE QUALIFIED FOR THE NEXT TARGET'S INFILTRATION

TOMORROW IS THE MEETING OF Z'S ROUND TABLE
WILL THE WAY OF GREATNESS BE CALLED OUT?

Karneval
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SCORE 44

MOVING

1.
Why won't they tell me more?
"Nai" comes here every day.
Why must they keep me on the ship?
Yet, I can't remember any of it.
that the repulsive reactions I made towards "Nai"
were because I knew him.
The government officials said
—UGH
that child called to me.

JUST WISH TO QUIETLY,
QUIETLY STAY HERE ALONE
BUT
DO I
WHY
"CLEARLY, I"
HAVE THIS FEELING OF ANXIETY?
"DON'T NEED ANYTHING."
STEP
STEP
!

NAI-SAN?
—WHAT HAPPENED?
FLINCH
—KICHI-CHAN
I...I
YOUR CHEEK S SWOLLEN
I... UM,
IS THIS ...
KAROKU-SAN S ROOM?
YES!
I AM HERE TO DELIVER HIS MEALS—
THUD

SEEING HOW MUCH EFFORT YOU HAD PUT INTO THIS,
I WILL LEND YOU ONE OF MY HANDS.
SO,
CAN YOU STAND UP?
2

I
CLENCH
...UM
YES!!

SFX: Pshh
SCREEN
School for government trainees, "Kuronoma"
STAND UP NOW !!
PANT
SFX: FWOOSH
!
JUMP

SFX: HIT
SFX: BAM
SFX: WOOSH
SFX: HIT
CRASH
UGH

Even though I came to Kuronomoi first!!
For the past few days, Gareki's movements have improved...?
Even though I practiced secretly
SFK
I can't stand it.
DEFINITELY WON'T LET GAREKI SURPASS ME!!
!
WOOOSH
WELL THEN
HEH..

SFX: RUN
ISN'T IT?! IDI —OT!!
SFX: WAHHH
WHA-
I'M NOT AN IDIOT!!
TSUBAME, ARE YOU
PLANNING TO GET AHEAD OF ME NOW?
IS IT BECAUSE YOU FEEL THREATENED?
HMM... SAYING THOSE WORDS TO ME
Those two are really close
SPEAKING OF IDIOTS NAI
EH? NAI-KUN?

I WONDER IF HE CAN DO IT PROPERLY...
YOGI SENT A MESSAGE SAYING THAT NAI'S TAKING CARE OF THAT GUY, KAROKU.

HOWEVER, THEY WON'T GIVE OUT THE DETAILS TO SOMEONE LIKE ME WHO'S OUTSIDE THE SHIP
THEY MIGHT KNOW MORE ABOUT THE SITUATION AFTER KAROKU WOKE UP.

BUT YOGI AND TSUKUMO ARE THERE SO
IT SHOULD BE FINE!

I HAD THE FEELING OF LEAVING HIM BEHIND... IN OTHER WORDS,
I'M WORRIED ABOUT NAI.

Has changed.
Gareki
SKRAK!!
But
He also never trusted others.
He never relied on Tsubaki-oneechan.
He never said it in the past.
Saying things like "someone" is here so there's "no problem."

Gareki
has started to trust
those beside him
Someone managed to do
The things that me and Yotaka couldn't do.
Gareki's changing little by little. I have also changed, but—
I can't tell Gareki now.
It's because I made a promise with Tsukitachi-san
Family who were killed by those from Kafka
Meeting with Circus
Gareki and I

STEP
STEP
PLEASE JOIN THE CONFERENCE, MEEP!
OH.
Round Table of Z
PLEASE PROCEED TO THE ROUND TABLE.
TIME'S UP, BIZANTE-SAMA
Tsukita-chi-san, please tell me.
Did I complete my mission?
able to become a gentle person?
At that time, was I
Looking ahead
can only move forward.
towards the future.

INFOR MATION SECURITY MASTER TOWER MAKUNOBE
HMPH!
LET'S CONTINUE THIS MATTER.
NATIONAL STRATEGY MASTER TOWER ISHIYURA
BIOSPHERE RESEARCH MASTER TOWER BIZANTE

TOKITATSU-SAMA.
IT'S TIME.
AAH...
THANKS.
HIGH TECHNO LOGICAL DEVELOP MENT MASTER TOWER AOGIRI
TOKI-TATSU-SAMA.
AAH, WAIT A SECOND.
HMM?
DIDN'T TSUKITACHI SAY THAT IF I GO TO THE CON-FERENCE,
I'LL ONLY FRUSTRATE THEM?
THIS IS INTER-ESTING.
THE WIG, COMPARED TO THE NATURAL HAIR COMPANY'S PERFORMANCE.
INTERESTING! D3BA IS THE ONE THAT CAN BE DEVEL-OPED INTO A NEW TECH-NOLOGY.
TOKI-TATSU-SAMA.
TOKITATSU-SAMA!!
I KNOW, I KNOW.
THEN
LET'S GET GOING.

REGARDING THE INCIDENT WHERE YOU SECRETLY WENT TO THE SECOND SHIP A FEW DAYS AGO
TOKI-TATSU-SAMA.
SECOND SHIP CAPTAIN, HIRATO-SAMA, HAS LODGED A COMPLAINT.
THEY GOT KNOCKED OVER ON THE WAY, RESULTING TO DAMAGES AGAIN IT CAUSED A LOT OF TROUBLE
POSING AS A MECHANICAL REPAIRMAN AND SECRETLY DELIVERING THE FIXED SHEEP,
NATIONAL DEFENSE MASTER TOWER, HIGHEST TECHNICAL TRIAL OFFICER, TOKITATSU
HOW IS IT?
NO MATTER HOW YOU LOOK AT IT, IT'S LIKE A SUCCESSFUL GENTLEMAN, RIGHT?
YOU'RE NOISY.
REST ASSURED I HAVE ADJUSTED THE STATE OF AFFAIRS.
SO IT'S LIKE THAT?
IT'S SOMETHING HIRATO WILL DO!!
THAT'S HIS SURPRISED AND HAPPY REACTION AFTER HE RECEIVES A SURPRISE.
DON'T MIND IT!!
HOW'S THE CONFERENCE? THE CONFERENCE!!

STEP
STEP
OH,
IS IT NOT SUITABLE?
YES,
THE STRAP
EVA

THROW
SFX: SKID
SFX: STRIKE
NAI-KUN!!
OH NO, IT'S NAI!
SO
SO
SO
ARE YOU OKAY?!
...EH?

WHO..
...ARE YOU?
HUH...?
TSUKUMO-CHAN..
...AND KIICHI-CHAN?

カーニヴァル

KARNEVAL 8

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SCORE 45: MEETING

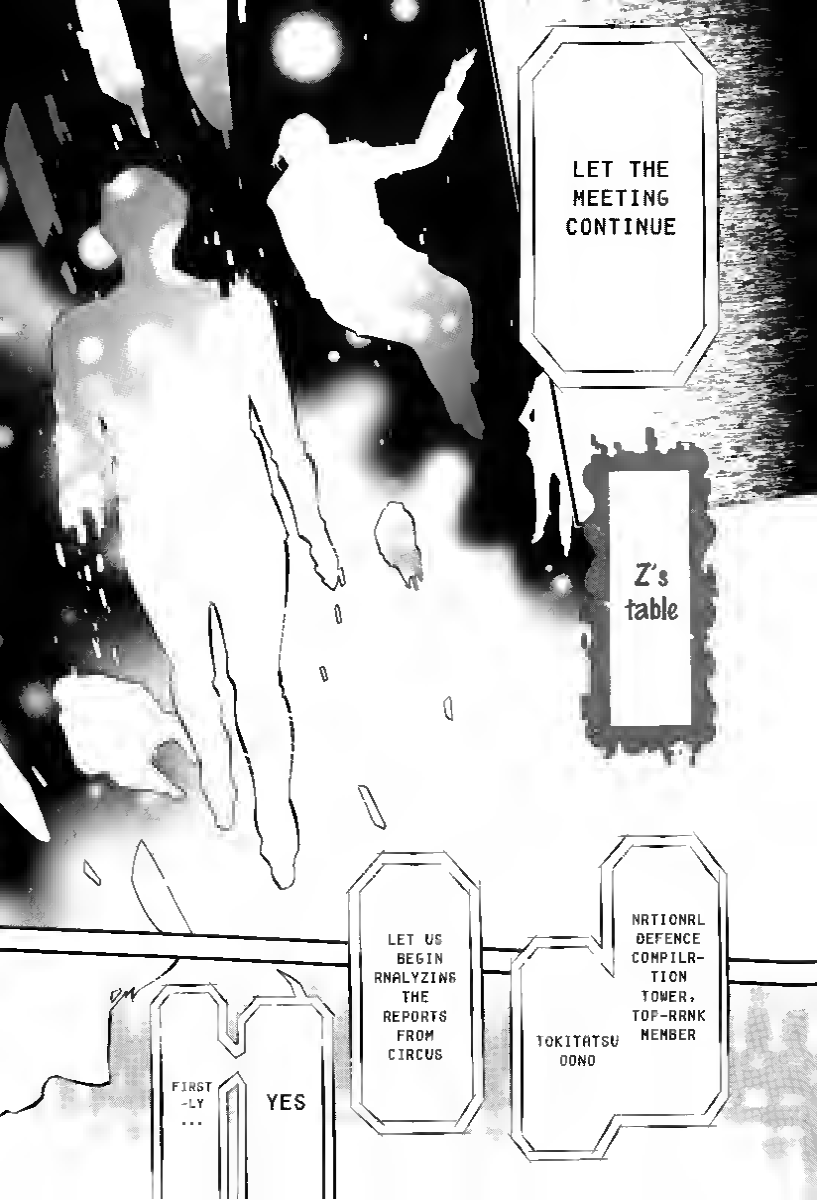
NOT HURT ARE YOU?
ARE YOU OKAY? NAI-KUN
TSUKUMO -CHAN AND KIICHI-CHAN
ARE ALWAYS WEARING BEAUTIFUL CLOTHES

FOR THE UPCOMING MISSION, WE ARE GOING TO HAVE TRYOUTS
SORRY, NAI!
MY NATURAL REFLEXES ARE KICKING IN..
OI ...
EVA! GET DRESSED QUICKLY!
WAHH ...
THANKS FOR THE HARD WORK
JIKI

ARA
YOUR BODY SURE IS FLEXIBLE
CR-EAK
TOUCHING YOU HAS DIRTIED MY HANDS...
JIKI-KUN!!!

NAI-KUN, CALM DOWN! EVA, YOU CALM DOWN TOO!
JIKI-KUN'S BODY, HIS BODY ...!
YOU!!
YOU'RE THE ONE WHO CAME OUT NAKED!!
ANY GUY WOULD LOOK AT A FEMALE BODY!
JIKI-KUN!!
JIKI-KUN!!
WAIT, NAI-KUN, IT'S DANGEROUS
EH?
WHERE ARE YOU KICKING?
EH!?
STOP...
ARA, THEN I SHALL CHANGE YOU INTO A WOMAN.

AH
THE BUTTON CAME OFF
WHAT DID YOU SAY, FIRST-SHIP CAPTAIN TSUKITACHI ?
PLEASE DO NOT MAKE INSIGNI -FICANT COMMENTS DURING THE MEET-ING.
Yes, sir!
Ahh ~
No, nothing !


LET THE MEETING CONTINUE
Z's table
NATIONAL DEFENCE COMPILR-TION TOWER, TOP-RANK MEMBER
TOKITATSU OONO
LET US BEGIN ANALYZING THE REPORTS FROM CIRCUS
YES
FIRST -LY ...

IN THE MIDST OF CIRCUS FIRST-SHIP AND SECOND-SHIP OPERATIONS
THE VESSEL DEDICATED TO FIGHTING VARUGA
CRIMINAL "AZANA" FLED AFTER BETRAYING THE GOVERNMENT
AZANA
WE ALSO DISCOVERED THAT A PERSON NAMED "ASHINA" MIGHT HAVE PROVIDED ASSISTANCE
INVESTIGATIONS ON "HAGO SUKIKURO" IS CUSTOMARY AS HE IS SUSPECTED OF HIDING THEIR LOCATION
I SEE!
HAGO SUKIKURO IS A BIG-SHOT WHO CAN AFFECT THE ECONOMY
PING
YOU BETTER BE CAREFUL
Today, Akari-chan will be sent back. Want to come and have a chat with him? -Tsukitachi-
...

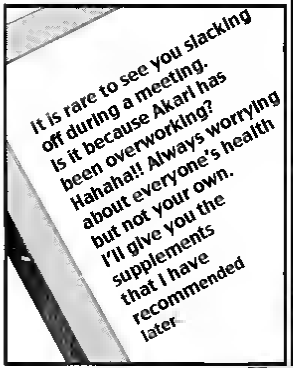
FOR THIS MISSION WE HAVE FINISHED THE APPROPRIATE PREPARATIONS
stare
THE INFILTRATORS ARE
JIKI, TSUKUMO AND KIICHI, THE THREE COMBATANTS
AS FOR THE INVESTIGATIONS ON THE OTHER COMBATANTS...
TAP
TAP
TAP
TAP
What?
Is he talking to Tsukitachi?
Then why is he looking at me!

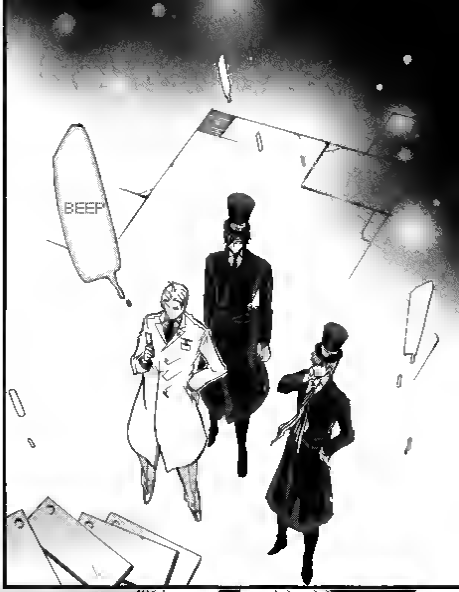
Hmph!
He must be mocking me for this morning's incident
The one who has the right to complain is me!!
Because of your attitude ...
What the hell !!
-KUN
realise
!... What is with that expression of yours...!
AKAAI -KUN!
Slacking off and gossiping during the meeting!

WHAT ARE YOU DAY-DREAMING ABOUT ?
SLACKING OFF DURING THE MEETING
YES ...
SFX: HIT
DO NOT DISGRACE ME.
I AM EXPECTING HIGHLY OF YOU, AS MY SUBORDINATE
...
NEXT, PLEASE PROCEED WITH NAI AND KAAOKU'S REPORT
MY HUMBLE APOLOGIES, BIZANTE -SAMA ...

YES, SIR!
YOU BASTARDS !!
WHOA
WHAT IS IT, AKARI-CHAN! WHAT DID WE DO?
I DON'T REALLY UNDERSTAND WHY YOU'RE SO ANGRY
AH
buzz
AKARI-SAN, YOUR PHONE
buzz
SHUT UP !!

Tokitatsu
Are you OK?


It is rare to see you slacking off during a meeting.
Is it because Akari has been overworking?
Hahaha!! Always worrying about everyone's health but not your own.
I'll give you the supplements that I have recommended later


BEEP

pon
pon
HMM
AKARI'S REPLY

fuu
ARE YOU OKAY, TALKING TO YOURSELF ?
DON'T TALK TO ME EVER AGAIN.

Your brother is the worst.
TOKITATSU -SAMA
IS SOMETHING WRONG ?
NO
IT SEEMS THAT BOTH MY BROTHER AND I ENJOY PROVOKING OTHERS
I AGREE

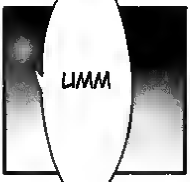
Ahh
These shoes are not bad
HAGO SUKI -KURO !
Everyone, can you understand the meaning of my words ?
YOU
NEED TO BE MORE EXCITED TO CHANGE THE GEM

For my cute niece
From 11 to 17 years old
Backgraund doesn't matter
I will give that person everything
To be able to meet the Prince I need to design this world
As long as he is beautiful
Tsukumo -chan!

THANKS FOR YOUR HARD WORK, NAI-KUN
CAN'T I PLEASE JOIN THE NEXT MISSION ?

THE NEXT MISSION ...

NAI -KUN ...


UMM

I CAN BE THE BAIT !

THANK YOU
SPEAKING OF WHICH, NAI-KUN
THE NEXT MISSION WILL BE FINE
WE JUST NEED TO DISGUISE OURSELVES, WE WON'T BE ATTACKING
NOT ONLY DO YOU NEED TO TAKE CARE OF KAROKU -SAN
BUT YOU ALSO NEED TO BE CHECKED BY AKARI -SENSEI
I know I
I will work hard during the check-up!
UMM
NAI-KUN, I...

I HAVE ...
BEEN WANTING TO GIVE YOU THIS
RATTLE
THIS ...
IS A PRESENT !
AH!

*Koketokage: Moss frog

I
It looks alike! It's cute!
Thank you, Tsukumo -chan!!
Tsukumo -chan, on this mission
Please be careful !
I'll be learning while waiting for you to return !
yes
GAREKI !

NO NEED
PLEASE DON'T SAY IT THAT WAY
MAKING FRIENDS WITH UNSOCIABLE GUYS LIKE YOU IS PART OF MY JOB
TREAT IT AS HELPING ME
...
WHO CARES ABOUT YOU
SHISHI !! TIME TO EAT !!
CLATTER
YOU HAVEN'T EATEN YOUR DINNER RIGHT ?
WANT TO GO TOGETHER ?

I SAY, RANJI, YOU ...
... URGH
WHY ARE YOU ALWAYS ORDERING ME AROUND ?!
munch munch
ALWAYS ME!
BAM
YOU WON'T UNDERSTAND IF I DON'T SAY IT CLEARLY
CLEARLY = ORDERING ?!
GIVING ORDERS IS ALSO PART OF MY JOB
SCRAM, SCRAM NOW!!
THE TWO OF YOU ARE ROOM-MATES
EH?
AHH -
IS YOUR RELATIONSHIP BETTER NOW?

BUZZ
BUZZ
NO. THIS GUY
TOTALLY IGNORED ME
Sorry, sending you a message after so long (>人<)
Because Gareki-kun didn't reply me, I thought that you might still be angry...
How is schooi?
——Yogi——
BUZZ
click
chuckle

He smiled ...
Eh...
A friend? He can show this kind of expression too?
ANNOYING
Thought it was your friend
AH?
IS IT JUNK MAIL ?
HE PLACED IT UNDER THE BLACK -LIST ?
...
VIBRATE
NYANPERONA
VIBRATE
AH
NYAN-PERONA

Gareki -kun replied to me...!
Wahh
Nai -chan !!
He replied !!
brightens
so happy

That's great, Yogi
flick
TSUKUMO -SENPAI ?
CAN YOU PLEASE STOP PLAYING AROUND ?
APPEARS
THEN
TSUKUMO, KIICHI
ISN'T IT TIME TO GO TO THE PARTY ?
THIS TIME THE TARGET IS A GUEST IN HAGO SUKIKURO'S MANSION
OUR MISSION IS

TO FIND "AZANA'S" ACCOMPLICE, "ASHINA"
WHO IS HIDING IN SUKIKURO'S MANSION
JIKI-KUN IS ACTING AS OUR BUTLER RIGHT ?
I WILL ORDER YOU TO MY HEART'S CONTENT !!
EH ... WAIT !

カーニヴァル

KARNEVAL 8

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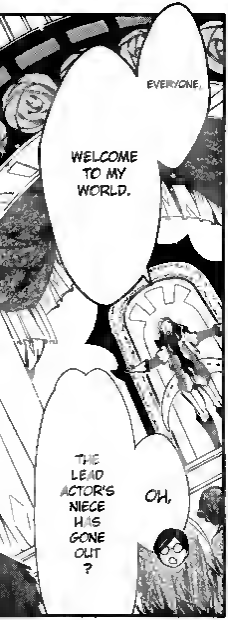
SCORE 46:
BEAUTIFUL GIRL

HIRATO-SAN, WE HAVE BEGUN THE INFILTRATION TO SUKIKURO'S BASE. DO YOU HAVE ANY FURTHER INSTRUCTIONS?
THERE HAVE BEEN NO CHANGES. EVERYTHING'S GOING ACCORDING TO PLAN.
UNDER-STOOD
beep
WELL THEN SHALL WE GO?

Target
Top Designer, Hago Sukikuro
A corporation worker of Azuma, the criminal who betrayed the government. A man who has seen an evil shielded "Ashina".
There is also a lot of uneasiness in business and political circles to cause a great economic result.
...
HEY, JIKI!

WHISPER
THE CHILDREN OF INFLUENTIAL AND RICH PEOPLE WILL GATHER HERE TODAY
IF THEY WERE INJURED, IT WOULD BE DISASTROUS
Cuuun ♪
IS QUITE ANNOYING, KIICHAN.
THAT WAY OF CALLING DOWN TO ME
YOUNG MASTER.
YES.
A BLOCKADE UP UNTIL THE LAST MINUTE, HUH
OUTSIDE, PEOPLE ARE ON STANDBY JUST AS I THOUGHT
I ALSO WANT TO AVOID ASHINA USING IT AS AN ESCAPE.
IS THAT SO? I WANT TO SECURE THE PARTICIPANTS' PATH OF RETREAT, BUT
EH?
Tsukuma-sama's addressing us without using honorifics
IT'S FINE!!
UM, HERE.
JIKI, KIICHI,
GOT A MOMENT ?

NOW, COLLECT AS MANY FINGERPRINTS FROM THE HOTEL AS POSSIBLE
TO COMPARE WITH THE DATA THAT WAS SENT.


EVERYONE,
WELCOME TO MY WORLD.
OH,
THE LEAD ACTOR'S NIECE HAS GONE OUT?

IF HE'S HIDING HIMSELF ABOVE, I WONDER IF THAT ASHINA GUY'S A VARUGA
IF HE'S HUMAN, IT'S EASY TO FLEE ABOVE GROUND SO IT'S BEST TO HIDE UNDER-GROUND.

KIICHI-CHAN ALREADY WENT ABOVE THE CONNECTED HANDRAIL OF THE CONFERENCE. WHEN THERE'S A MATCH FOUND WITH ASHINA'S FINGERPRINTS, SHE'LL REPLY.
ABOVE, HUH.

THEY DIED IN AN ACCIDENT 5 MONTHS AGO
ERNA'S PARENTS WERE SUKIKURO'S ELDER SISTER AND HER HUSBAND

SINCE SHE'S A YOUNG LADY WHO'S NOT ACCUSTOMED TO BEING SURROUNDED BY OTHER PEOPLE
MY ERNA IS STILL ONLY 9 YEARS OLD, AND IS VERY, VERY SHY
FROM THAT SEAT, SHE WILL GAZE AT EVERYONE'S FIGURES HOPEFULLY YOU'LL PARDON US

MY BELOVED NIECE.
THE ONE TO BECOME ERNA'S PRINCE WILL BE CHOSEN TONIGHT
THERE'S SOMETHING I WANT EVERYONE TO HELP WITH

FWUUSHH
CLICK
Observing from inside the dim curtain of that elevated place
Let me take a look at your shy face
Akuko
JIKI -KUN?
WHAT HAPPENED ?
HMPH
NOTHING
THERE'S NO ONE THERE.

What a nuisance...
I thought that it'd become quiet
Translator's Note: The SFX is for someone breathing in and out while sleeping.
SU---
SUPI---
SLEEPY GAZE
Gareki
Over here

TREMBLE
TREMBLE
Uuuh...
TREMBLE
SLEEPY GAZE
Li...
TREMBLE
YOU
WAKE UP
...
Li
WORRIED
...
WAKE UP
...
TREMBLE
TREMBLE
TREMBLE
TREMBLE
!
THROB
H...

---
plop
KI
CK
WUMP
KYAA!
!!?
FWAP
KA...
KAROKU...
UMM...
JUST
GET OUT ALREADY
AH
O
OKAY

I can't sleep in front of Karuku
Karuku always... hates that
STEP
STEP
STEP
SHUT
STEP
STEP
STEP
I hit his face.
I thought I should apologize, but still -
...
I kicked him...
OWW
...
Come to think of it, my body's strength has returned
I wonder if there's something else that would come back to me.
...!

FWOOSH
STEP
STEP
Whoops
STEP
STEP
Sukikuro's calling, Tsukuno-chan
WHOOSH
If I get chosen to be Erica's partner, I'll be able to get close to Sukikuro-san
But how? Unless he's pleased with me, it'll be over
There's only one chance
!
THEN,
TAKE CARE OF THE BOTTOM FLOOR, KICHI-CHAN
What would that "something" be?
---Memories?
What else do I have..?

FLI
NG
DROPS
MISS ERNA!
CLANK
!?
SWISH

I TOO WISH TO FLY DOWN TO YOUR SIDE !
LIKE THAT BOUQUET OF FLOWERS,
...!
WHAT ...
FWAP
THIS IS WONDERFUL !!
SO DRAMATIC !!
YOUR PASSION AND COURAGE RAINS DOWN LIKE ARROWS!
ANYWAY, YOU ARE ...
HOW SHOULD I PUT IT

I DEFINITELY WANT ERNA TO MEET YOU.
BEAUTIFUL ...
IT WOULD BE MY PLEASURE TO GET CLOSE TO MISS ERNA.
YOU GIVE OFF A REFINED AIR.

SFX: WOOSH
SFX: WOOSH
THUD
Phew —
I'm Back!!
KAPO
ROLL
I wonder what kind of school Kuronomei is like
The wind feels good —

Translator's Notes: There's no exact definition of "TOU", but it's an sfx for surprise or a jump.

DOZING OFF
Kurn-named Boy's Farm A
crash
STAGGER

!!
TSU--
...
YANK
--BAKI
!
WHERE

Splash

EVERY DAY WAS FUN, WASN'T IT?
IN THAT WARM ROOM
WHY WAS IT JUST YOU?
!!
YOU LEFT ME BEHIND AND RAN AWAY
YOU FINALLY REACHED KARASUNA, YOUR ARRIVAL WAS A MISTAKE
YOU WERE RIDING ABOARD THAT BLACK SHIP ONCE AGAIN
ACCEPT YOUR TRUE FATE
GAREKI
GAREKI!
YO... TAKA...
YOU'RE THE ONLY SURVIVOR

THIS WAY, GAREKI!!
EH, GAREKI!
I
TSUBAKI AND YOTAKA ARE IN THE OPPOSITE DIRECTION
BUT
-NAI

TSUBAKI -SAN AND YOTAKA-SAN AREN'T THERE!
THERE'S
NO ONE OVER THERE!
GAREKI,
DO YOUR BEST IN SCHOOL !!
AND

RATTLE
Come back soon.
AH, MY BAD.
DID I WAKE YOU UP?
-WHAT'S WRONG ?
DO YOU WANT SOME JUICE?

8
If I make the slightest noise, he wakes up right away but...
That guy has nightmares every once in a while
SHUT
Huh perhaps there's more to his actions.
Doing things that are suitable for him is good enough.
Why? Why so frantically?
I've never seen him relaxing before.
BATH
BATH
ANYWAY ---

SUKIKURO -SAMA,
DON'T BE SHY. YOUR COMRADE HAS ARRIVED.
MISS ERNA IS ONLY 13 YEARS OLD
WHY DECIDE ON HER PARTNER *THIS* EARLY ?
ERNA, WHO LOST HER PARENTS, NEEDS TO HAVE SUPPORT
BUT SUKIKURO-SAMA, YOU'RE HERE WITH HER

I MUST GIVE MY FORTUNE TO THIS CHILD
TO PRODUCE A FORTUNE, MY OWN TIME IS NECESSARY.
I'M UNABLE TO GIVE ALL OF IT.
This child is speaking as if he's in front of him.
YOUR JACKET HAS A VERY NICE TEXTURE
TOP-GRADE TAILORING
grab
IT SUITS WELL WITH YOUR BODY WILL YOU SHOW ME?
!
YOUR PHYSIQUE
YOU ARE...
!
A FEMALE ?

8
I
Varuçal
WILL GO TO THAT PERSON'S BODY
LIKE THAT PERSON
SHE'S A WOMAN.
ERNA.
BUT
THAT'S FINE.
SFX: BURST
!?
I

WHAT'S HAPPENING?
IT'S NOISY OUTSIDE
CLUNK
HN?
SEEMS BETTER, DOESN'T IT?
RUNNING AWAY

カーニヴァル
NOVEL

KARNEVAL 8

Kamoral
Volume 8 Chapter 46
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SCORE 47: THORNY SHACKLES

SFX: BURST
I WANT TO ENTER
HER BODY
SFX: SLICE
GI GI GI
GET CAUGHT BY MY CUTE FINGER-NAILS.
LET ME ENTER YOUR BODY AND TAKE AWAY ALL THE GOOD THINGS!!
It's coming!
VARU-GA ...!!

AGH HHH!
TSUKUMO-SENPAI!?
CLANG CLANG
DEEP
SEN-PAI!?
KIC-CHAN?
HAS SUKH-KURO TRANS- FORMED IN FRONT OF TSUKUMO-CHAN?
THE TRAGIC SCREAM JUST NOW SHOULD HAVE ALERTED "ASHINA"
BUT I WILL NEVER ALLOW YOU TO ESCAPE!
SFX: SWOOSH
GASP

SFX: CRASH
OJI-SAMA!!
HAGO OJI-SAMA.
KYAAA!
SFX: SHRIEK
BEEP
THE SCREAM JUST NOW WAS MADE BY SUKIKURO WHEN YOU KILLED HIM RIGHT? TSUKUMO-SENPAI
...

HM? LOOKING FOR ME? DID YOU THINK I WOULD RUN AWAY?
A LITTLE GIRL LIKE YOURSELF CAN BE KILLED EASILY.
THE SITUATION HERE IS IN A DANGEROUS STATE. YOU MUST DEFINITELY NOT LET ASHINA GET AWAY!
BEEP
TSUKUMO-CHAN? IT'S ME.
WHAT IS THE SITUATION NOW?! IT MUST HAVE ATTRACTED ASHINA'S ATTENTION!
YES, BUT!

SFX: BANG
!
I SEE ...
SUCH AGILITY.
KILLING AND THE LIKES,
SFX: SWOOSH

SFX: STRIKE
SFX: BAM
SHOULD BE MY LINE!!
SFX: HOWL

SFX: CLUNK
KIICHI.
DON'T FRIGHTEN US, SENPAI!
SERIOUSLY,
EMPTY
LUCKILY I CAME
OH!
SFX: CLUNK
THAT DIDN'T KILL YOU?
HMPH! USING A COCOON-LIKE OBJECT TO BLOCK OFF ATTACKS. JUST LIKE AN OLD FART!

SNAP
SNAP
SNAP
ARE YOU GIRLS FROM CIRCUS?
BEING THE WEAKER SPECIES, WHICH IS RESTRICTED TO EVOLUTION,
IS IT FUN?
EVERYTHING WILL END WHEN YOU GET DESTROYED.
NO MATTER WHAT EXCUSES YOU'LL FIND, A DEFEAT IS A DEFEAT.
THE HEART THAT THE GOVERNMENTIONS? COEXIST?
EVEN IF YOU SMASH THE WHOLE TOWER INTO ASHES,
I WILL NOT DIE.
DEATH AND THE LIKES,
LITTLE GIRLS, THE PATH TO SURVIVE IS TO HAVE AN UNDESTROYABLE BODY, AND THE POWER TO DESTROY.
IT IS JUST YOU.
!

THE STRENGTH YOU SAID
IS SELF-SATISFACTION FROM THE DESIRE OF OPPRESSING THE WEAK.
THE ONE WHO DESTROYS THE BUILD-ING
OR THE ONE WHO BUILDS THE BUILDING, WHICH IS BETTER?
I THINK IT'S
DEDICATING ONE'S LIFE TO BUILDING LIVING SPACE FOR HUMANS.

I SEE
HOW ABOUT THINKING OF A WAY THAT WILL LET SUKI-KURO LIVE?
THIS MAN HAS NOT BECOME A COMRADE OF VARUGA YET.
AH...
AH...
LITTLE GIRL, YOU ARE LETTING HIM LIVE BECAUSE YOU HAVE NOTICED, RIGHT?
YOU ARE BOUND BY THE LOW EFFICIENCY GOVERN-MENT.
ERNA.
GYA...
YOUR UNCLE IS USELESS.
SWAL-LOW HIM WHOLE AND YOU WILL BE
AH
AH
NOO ...
FOR-GI-VEN.
AHH.

SFX: JUMP
ASHINA !!
REAL LY?
THAT'S GREAT!!
I GET A BODY!
SFX: SQUEEZE

SFX: WHOOSH
SFX: BAM
URGH ...
!!
SFX: CRASH, THUMP

LOSE
YOU
I AM FINE.
I PUT AWAY MY WEAPON THE MOMENT WE GOT BURIED
ARE YOU OKAY, SENPAI?
...
.....
...huff
CAN YOU MAKE IT?
There's a lot of blood.
I WILL DESTROY THE WALL
MY APOLOGIES I CAN'T USE MY BATTLE AXE IN SUCH A CRAMPED SPACE
RUN AWAY QUICKLY.

IF WE CAN'T PENE-TRATE THROUGH IT,
THE ROCKS ABOVE WILL BURY US ALIVE.
WE NEED TO SAVE SUKI-KURO QUICK!
.....
IT WILL WORK.
.....
HONEST-LY,
THE COMMUNI-CATOR IS BROKEN AND WE ARE UNABLE TO CONTACT THOSE OUT-SIDE.
RATHER THAN WASTING THE ENERGY TO SAVE SUKI-KURO WHO IS BEING ABSORB BY VARUGA,
WE MIGHT AS WELL KILL IT WITH ONE STRIKE WHEN HE TURNS INTO VARUGA AND CHASE ASHINA AFTERWARD.
IF I AM THE ONLY ONE CARRYING OUT THIS MISSION, THAT WOULD BE THE BEST CHOICE.
BUT RIGHT NOW-

SO IT IS NOT IMPOSSI-BLE.
YOU HAVE THE ABILITY
THAT I DO NOT HAVE.
...
I UNDER-STAND.
AH
AH
ERNA ...!!
SFX: SQUEAK

AAHH...
AAH
AAHH
SFX: CREAK
SFX: BURST
TRAGEC-
TORY
ARROW
SFX: WHOOSH

SUKI-KURO--!!
GAH
AAH
AAHH
IF YOU'RE LUCKY ENOUGH,
WE WILL MEET AGAIN.

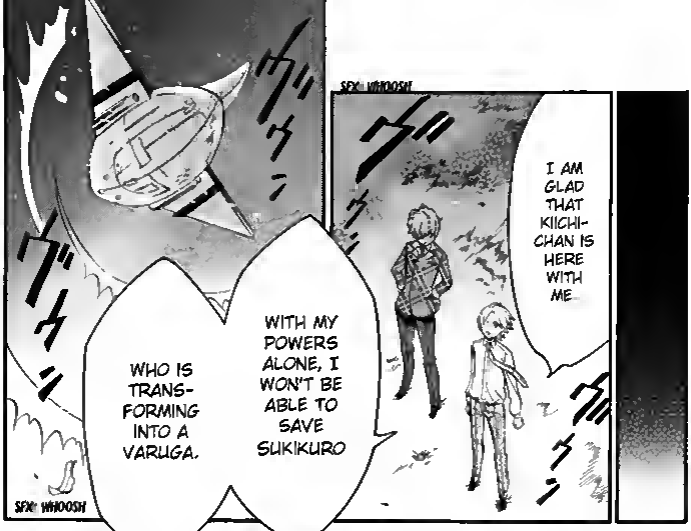
SFX: FWUUSH
BEING FOUND OUT BY CIRCUS OCCASIONALLY
SURE IS INTERESTING

EXITING FROM THE MAIN DOOR,
FLYING IN THE CORRIDOR,
BUT
UNEXPECTEDLY, NO ONE'S CHASING. THIS SURE IS BORING.
THERE ARE A LOT OF INSECTS —
?

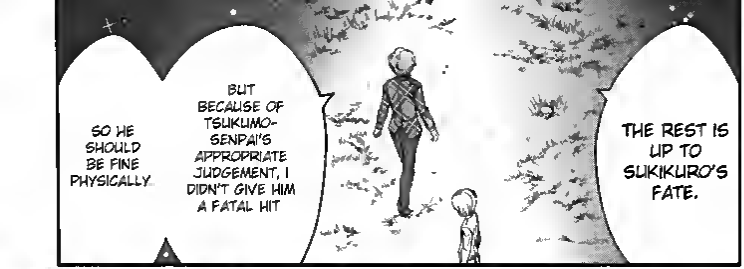
!?
SFX: SLURP
WHAT,
WHERE IS THIS?
I SHOULD BE INSIDE SUKIKURO'S HOUSE.
WAIT, WHY AM I PANICKING? THIS IS...!!
A TRAP.
CURSE YOU, CIRCUS ...!!
WHEN DID THE CORRIDOR DISAPPEAR?
WINDOW, WHERE... !!
WHOA

SFX: FWUUSH
INSECT OF REMI-NISCE
SFX: PIERCE
SFX: BEEP
GY4444444

GOOD MORNING, ASHINA.
YOU'RE FINALLY AWAKE.
HEY, ASHINA.
WHERE DO YOU THINK THE DREAM WAS FROM?
-ATP!
WH-
JIKI FROM FIRST SHIP...
AM I FAM-OUS?


SFX: WHOOSH
I AM GLAD THAT KIICHI-CHAN IS HERE WITH ME.
WITH MY POWERS ALONE, I WON'T BE ABLE TO SAVE SUKIKURO
WHO IS TRANS-FORMING INTO A VARUGA.
SFX: WHOOSH

IT'S NOT DETERMINED THAT HE'S SAVED,
ALTHOUGH THE PART THAT IS INFECTED BY VARUGA IS CUT OFF.
BUT WE AREN'T SURE ABOUT IT.
I'VE CLEANED OFF ALL PARTS THAT WERE INFECT-ED,
AND MY ABILITY IS ONLY ABLE TO STOP THE BLOOD ON PARTS THAT ARE CUT
FOR 10 MINU-TES.
SO---


THE REST IS UP TO SUKIKURO'S FATE.
BUT BECAUSE OF TSUKUMO-SENPAI'S APPROPRIATE JUDGEMENT, I DIDN'T GIVE HIM A FATAL HIT
SO HE SHOULD BE FINE PHYSICALLY.

SFX: SCREECH
MOREOVER, TSUKUMO-SENPAI DODGED
ALL OF ASHINA'S ATTACKS PERFECTLY.

WELL, THAT KIND OF SPEED...
OF COURSE I COULD DODGE THEM...

WHERE'S THE DREAM FROM, YOU SAY?
WHO ARE YOU KID-DING...
I WILL DEST-ROY EVERY-THING
AS LONG AS I CAN SEE THEM.

SFX: CRASH
IT'S A PIECE OF CAKE.
HAHA HA...
SFX: THUNK
WHAT? JUST NOW...
THERE IS NOTHING HERE, BUT WHY CAN'T I FLY OUT?
I NEVER SAID THIS WASN'T REALITY.
WHAT P

LOOK CAREFULLY.
THIS IS
REALITY.
THANK YOU, YOGI-KUN.

IT'S A MAGNIFI-CENT CAGE.
YOU'VE LOST.

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Do you remember how big is the wind?
Until the sound reaches the sky
Live this way, in this space—

SCORE 48:
RECONSTRUCTION

KARNEVAL 8

Translator's note: Might be referring to age or their class years

GOOD MORNING
GAREKI!
IT'S ALMOST TIME FOR OUR FIRST STAGE EXAMINATION
KURONOMEI ACADEMY
SINCE YOU'RE A NEWCOMER IN THE CIRCUS COURSE
YOU NEED TO ACCUMULATE ENOUGH POINTS TO PASS THE EXAM DO YOUR BEST!
APART FROM NOT TRYING YOUR BEST...
GAREKI!

WHAT IS IT?
AH
RANJI-KUN, GOOD MORN-ING!
YAA
GOOD MORNING, TSUBAME
I
DEFINITELY HAVE TO SCORE MORE POINTS THAN GAREKI, SO BE PRE-PARED!
Declaration of war
HMPH
FWOOOSH
HAA
CAN YOU DO THAT? THAT'LL BE A SIGHT WORTH SEEING...
Will you make me burst out laughing?

WHY ARE YOU MOCKING ME?!
AT LEAST I PASS, GAREKI-KUN ALWAYS FAILS!
THAT'S IMPOSSIBLE!
HEY, DON'T HURT HIM
SCREECH
Huh?! You are below me
You're like a younger brother
HEY!! EVERYONE PUT THEIR HANDS ON THE HANDRAILS, DON'T RUN ON THEM WITH YOUR SHOES!!
NO MATTER THE REASON, BEING ABSENT TO THE EXAM IS NOT PERMITTED! DON'T HURT YOUR BODIES!
THEY PRACTICE THEIR FLYING LIKE CHICKS
MAA, THOSE TWO...
ELIGIBLE, AREN'T THEY.
GRIT

YOU'RE LEADING ME TO THE DORMITORY TEACHER
HERE, AKARI-SAMA
SORRY TO HAVE KEPT YOU WAITING
IS TOKITATSU IN THE ROOM?
ROLLING
WHA

SORRY, THERE'S A BIT OF DISOR-DER
THIS IS A 1/3 SCALE MODEL OF RAKOZE-SUPURAMO
ISN'T IT AWE-SOME?
SFX: THUNK
DIDN'T YOU WATCH TV AS A KID? I REALLY USED TO LIKE—
ヘブキ
AH?!

AKARI?
SORRY
THIS GUY WAS BOWING!
UWA
SNAP
SNAP
SNAP
SNAP
SFX: CRACK
SFX: SHRIEK
SFX: BAM
SFX: SNAP
SFX: CRACK
ANYHOW, LET'S GET DOWN TO BUSINESS
THE OTHER DAY, SUKIKURO WAS BROUGHT TO US AND FINALLY TALKED
INSIDE OF THAT GUY'S MANSION, JIKI DISCOVERED THE CONTENTS OF THE COFFIN—

THE CORPSES OF SUKI-KURO'S OLDER SISTER AND HER HUSBAND
AT THAT TIME, ERNA MEANT AS MUCH TO HIM AS AN INSECT
IT WAS THOUGHT THAT THEIR CAUSE OF DEATH WAS BEING DEVOURED BY STRAY DOGS, HOWEVER
THE RESULTS OF THE AUTOPSY DE-TERMINED THAT THE CAUSE WAS VARUGA
sorry about before
IS THAT SO? IN THAT CASE, VARUGA CELLS INFECTED ERNA AT THAT TIME
SINCE SUKI-KURO IS FAMOUS AS A SUCCESSFUL DESIGNER
THE MEDIA WOULD FEED OFF THE SCANDAL OF HIS SISTER AND HER HUSBAND'S CRUEL DEATHS
ASHINA TOOK ADVANTAGE OF THAT
WHAT DID ASHINA SAY?

HOWEVER
CLATTER
NO
HE IS STILL SILENT
I CONFISCATED SOME KIND OF ACCESSORY FROM SUKI-KURO DESIGN
SHINE
SHINE
SHINE
THEN, INSIDE OF IT, A DRUG HAD BEEN HIDDEN
AND WE ARE CURRENTLY INVESTIGATING THE WEALTHY PEOPLE WHO BOUGHT IT
ALTHOUGH IT WOULD BE GOOD TO GET RID OF THEM ALL,
THE IMPACT ON THE ECONOMY IS TOO HIGH
SO WE WILL ONLY ASK THEM A FEW SIMPLE QUESTIONS
TOKI-TATSU

YES, DOCTOR
ABOUT THIS INCIDENT
THERE ARE STILL MANY WHO OPPOSE SENDING OUT PEOPLE FROM THE RESEARCH TOWER

I KNOW
A LONG TIME AGO, THE RESEARCH DIVISION AND CIRCUS FOUGHT LIKE CATS AND DOGS
ESPECIALLY DURING MY PREDECESSOR'S TIME

IT'S A SHAMEFUL STORY
SOME OF US STILL LOOK DOWN ON YOU
AT THE SAME TIME, WE FEAR YOU

THEN, IN THAT WAY—
I HAVE BEEN IN CONTROL OF CIRCUS
HOWEVER, IT'S BEEN 5 YEARS SINCE

RUMBLE
RUMBLE
Ka-roku
I wonder if he will talk to me today
KNOCK
KNOCK
tap tap tap
IT WILL CHANGE
WE CAN ENSURE THAT TIES WILL BE FORMED
I THINK THAT AT THE TIME OF OUR MEETING, WE WILL BE ALLIES

KAROKU!
I BROUGHT YOU A LOT OF BOOKS!
OPENS
UMM, PICTURE BOOKS!
.. I ALWAYS IGNORE YOU, BUT
TODAY, I THINK I'LL TRY LISTENING TO YOU TALKING
Today's no good either ..
!?
E-H
KA...
startled

WHACK
WHAM
BAN
WHAM
THUD
CRASH
KAROKU!!
To be able to chat with Karoku..!
YOU..
what should i do
He's willing to speak with me
EH?
AH....
WH....
BE GOOD AND SIT THERE
SO YEAH
.....
CAN I ASK YOU SOME QUES-TIONS?

KARO KU
SORRY, I REALLY SHOULD HAVE STAYED OUT-SIDE
STAY
EH?
THIS WAY... SAY EVERY-THING YOU WANT TO SAY TO ME....
SFX: COLLAPSE
KAROKU ?!
part

TELL ME EVERY-THING
HAVE AN EX-TREME ... HEAD-ACHE RIGHT?
BUT...
TALKING WITH ME, KAROKU WILL...
THAT'S WHY
SO
GRIPS
!!
EVERY-DAY, WHEN YOU COME BY,...
I FEEL A LITTLE...
LIKE SOME-THING IS CLENCHING AT MY HEART...

It's painful
I WANT TO KNOW
I don't need anything
IF THE REAL ME WAS NOT LIKE THIS
I don't need any thing
I'LL IGNORE THIS FEELING IN MY HEART AND-
LISTEN TO WHAT YOU SAY!

KA ... ROKU
..THAT ...
THEN
THAT IS .!
Wants to hear me talk
Karoku...
EXTEND
YES, THIS!!
AH
Eh? Where should I start? Should I start from there or from that
THAT THAT

IT'S YOURS KAROKU!
I FOUND IT IN A POOL OF BLOOD WHEN YOU VANISHED
YOUR CIRCUS BRACELET?
MINE?
IT'S YOUR CIRCUS ID
IT'S DIFFERENT FROM THE CURRENT VERSION SINCE YOURS IS A MUCH OLDER ONE!
SO TO SAY, IT MIGHT NOT ACTUALLY BELONG TO ME
WHY DO I HAVE A CIRCUS ID...
IF IT'S LIKE THAT THEN CIRCUS SHOULD HAVE ALREADY CONFIRMED THIS POINT WHEN I ARRIVED HERE
AH!

KAROKU! GIVE ME YOUR ARM!
I'LL PUT IT ON FOR YOU
WHY
OTHER THAN IT'S OWNER, IT'LL HAVE NO EFFECT ON OTHERS
WH...
I SAID ALREADY THIS DOESN'T BELONG TO ME
JUST NOW WHEN I TOUCHED IT, IT HAD NO EFFECT RIGHT?
LET'S NOT WASTE TIME, I'LL GIVE IT BACK TO YOU
AH...
DISCOVERED TWO DIFFERENT ELECTRICAL CURRENTS

DEACTI-
VATING
MACHINE
ANNULLED

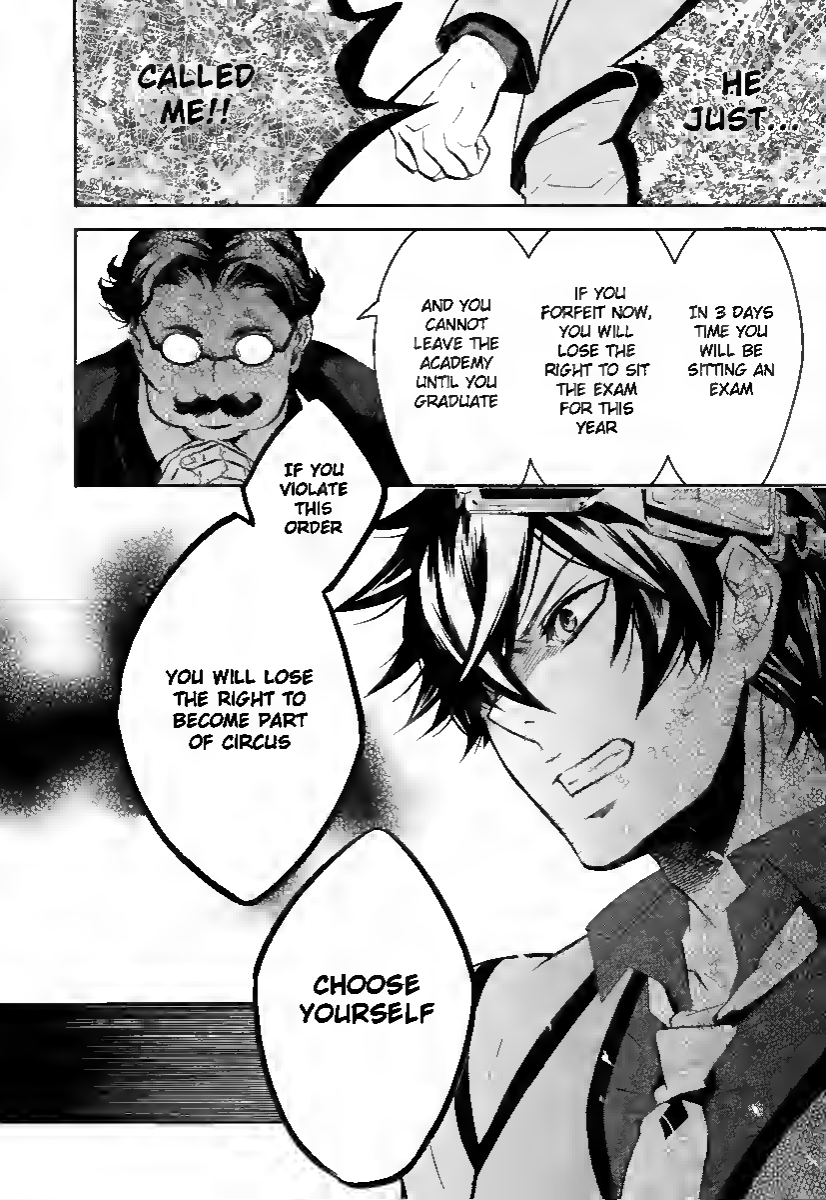
AH
GOTTA TELL THEM...
CELL-PHONE
SFX: YANK
ACK
CL-
AH
SOB
SOB
PULLS
KAROKU
KAROKU !!
beep
beep
beep
NAI?
GA...
SHEEP-SAN..!
BA!!
SFX: SQUEEZE
SFX: SQUEEZE
SFX: WRING
KAROKU!!

GA
RE
KI-
!!!
GA
...

SFX: FWOOSH
BUTSU
OI...
OI YOGI!!

GAREKI-KUN...
OI!!!
WHAT ON EARTH HAP-PENED
WHAT HAP-PENED TO NAI..
NAI-CHAN
.....IS
What are you saying
Telling me not to worry?
KNOCK KNOCK
What kind of joke is this
Ha? Disap-peared?
SFX: STEP

PLEASE ENTER
YOU HAVE SOMETHING URGENT TO DISCUSS?
DID YOU RECEIVE A CALL?
SFX: GAAH
PLEASE LET ME RETURN TO CIRCUS SECOND SHIP!!
NO MATTER WHAT REASONS YOU MAY HAVE
STUDENTS ARE NOT PERMITTED TO LEAVE THE PREMISES
BUT NAI...!!


CALLED ME!!
HE JUST...
IN 3 DAYS TIME YOU WILL BE SITTING AN EXAM
IF YOU FORFEIT NOW, YOU WILL LOSE THE RIGHT TO SIT THE EXAM FOR THIS YEAR
AND YOU CANNOT LEAVE THE ACADEMY UNTIL YOU GRADUATE
IF YOU VIOLATE THIS ORDER
YOU WILL LOSE THE RIGHT TO BECOME PART OF CIRCUS
CHOOSE YOURSELF

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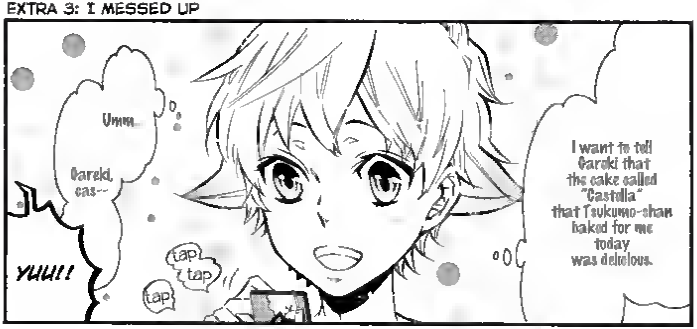
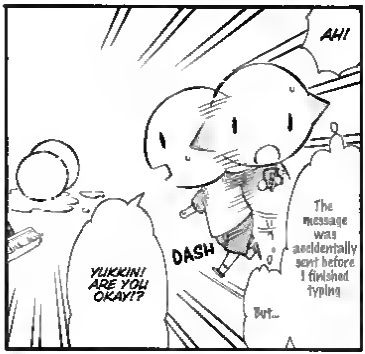
Karneval

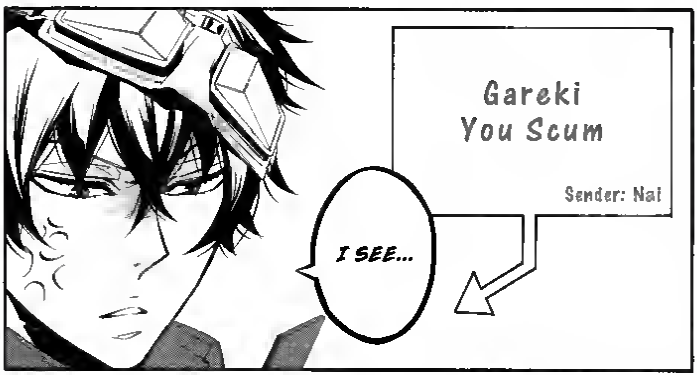
That guy... Is he Hirato?
Oi!
Why's he ignoring me? So annoying
Let's see what he'll do if I knock his silk hat down with this rock!
SFX: DASH
SFX: WHOOSH
UWAAAHH!!!
JUMP
WHAT YOU SAW A DREAM OR SOMETHING?
EVADING, HUH?!
SAY WHAT ?
Shishi

SO UHM! NYANPEROWNA, WHAT KIND OF CHILD DO YOU WANT TO HAVE IN THE FUTURE?
REALLY--- ☆ THANKS! ☆
NYANPEROWNA! YOU SEE I WANT TO BE NYANPEROWNA'S BRIDE WHEN I GROW UP!
EVERY-ONE~☆ NYANPER OWNA IS HERE~!
Human with Nyanpe's traits here and there
Nyanpe with human's traits here and there
Ⓐ
Ⓑ
OKAY! UNDERSTOOD! Ⓐ IT IS THEN~~~
IT HAS TO BE Ⓐ!!
ABSO-LUTELY Ⓐ!!!

EXTRA 3: I MESSED UP







END

NOTE: SCUM IS "KASU" IN JAPANESE AND CASTELLA IS SPELLED "KASUTERA"

LET'S GO TOGETHER WITH ME TO VOLUME 9 AND FIND NAI. BY GAREKI

"KARNEVAL
VANTNAM!"
Wearing glasses
during the recording
Inside the ever peaceful recording studio Shimono-san was practicing the title call of the drama CD...

The fifth installment of Karneval Drama CD "Karneval: Vantnam"! This time, too, all cast and staff did their best to present a very wonderful CD!

Shimono-san who got cornered by Kamiya-san.
I WILL APOLOGIZE TO ONO-SAN LATER.
Tee-hee
Ah! Yeah, he's right! (laughs)
WELL, AREN'T YOU INTRUSIVE!
SFX: POINT
In the CD there's an extra scene involving a rock-paper-scissors game...
Jan~~ Ken~
When can we enter the game...?
When...?
Ad-lib
"JUST ONCE IS OK!"*
MM
Shimono-san and Endou-san waiting to match Miyano-san's timing while moving their hands
"WHICH HAND WILL YOU CLENCH~ WHICH HAND WILL YOU~"
(He repeats the same line again and again)
* In the dialog book, it's supposed to be only once.
There, Miyano-san's superb ad-lib skill explodes!
On that paper... each voice actor drawed a doodle before passing the paper to the one beside them.
Endou-san
rustle
...
Now is her turn→
When Animate TV came to collect materials, they put a paper with character names written on it on the table and...
NOW--!!
S-H
E-A
ROCK-PAPER-SCISS-ORS GO!!
GO!!

Ono san
"DO YOU WANT TO BE A CHILD OF THE SECOND SHIP?"
For the cast talk which is included as a bonus for the first issue of the CD I made Ono san say an absurd line again. Please look forward to Ono-san's Hirato's VA fantastic dandy voice!
One could expect no less from Venus Aya! With that refreshing smile constantly on her face she finished doodling and passing the paper to the next voice actor!
Scribble
Scribble
PASS
The combination of Karoku's mysterious melty voice and Eleska's cute and sugar-sweet voice-- be sure to enjoy every bit of them!
"Y-YES—!"
Eleska VA: Sato Satomi san
Karoku VA: Hoshi Soichirou san
"BE QUIET FOR A BIT."
Ambitious
Enjoy "Vanrisam"!
THAT MAKES ME WANNA TRY VOICING A SADIST JIKI!
Bring such scenes on, Otome-on!
His comment during Anime TV's visit
EH?! JIKI'S AN S?! IF SO, THEN I'VE ONLY SEEN HIM BEING THE BULLIED
END
And finally it's Jiki's voice actor Nakamura Yuichi san! This time too he played Jiki wonderfully with an even purvier voice!
Yanari VA: Tamura Mutsumi san
She played Yanari with so much loveliness and spirit!
IT'S MY FIRST TIME VOICING A SMART LITTLE BOSS!

I thought it was your friend
WHAT?
IS IT JUNK-MAIL?
WHY DON'T YOU JUST BLACK-LIST THE E-MAIL ADDRESS, THEN?
...

KARNEVAL 8

Thank you for reading Karneval Volume 8!
The Drama CD is also frequently produced and
now has reached
the fifth instalment It's all thanks to you
who have always been watching over
Nai and friends moving forward in their story
I always read letters from you with all my heart too
They are the source of my energy!

While I was writing the manuscript for Volume 8,
an anime that I really like was airing
I spent every week feeling excited for a new episode!
And then
I got the chance to draw the cover for
that anime's anthology book
It was very fun!
Drawing an illustration for a work that
is not mine was a new thing for me
Before I knew it
I'd bought lots of that anime's character goods
I really do think having things
that you love around is a fun thing
My friend, Ten-chan, who's always been
my assistant just gave birth Congrats!

There are many readers
who send fan letters saying that
they're currently doing their best
in achieving their dream
So, borrowing this place and chance,
I'd like to say "GOOD LUCK!"

Fight!!

Mikanagi Touya

Special Thanks

- Mizuno-chan Kana-chan
- san Motsu-san
- Abe-san My editor and everyone in the company who's been taking care of me.
- My teacher and my friend Ten-chan Jun-chan and my family.

and

To You!!

KIICHI LIKES PEOPLE WHO LIVE WITH PRIDE.
THAT'S WHY, THOUGH THAT HEART OF YOURS--
IS CLUMSY, I THINK YOU'RE QUITE COOL.
ガールフレンド
8
Tomoya Wakaki

I WASN'T TALKING ABOUT YOU, TSUKI-CHAN!?
I'M QUITE CLUMSY, I GUESS?
MY PRIDE IS, WELL, AVERAGE THOUGH.
THANK YOU~~
WHOA~ 'S THAT SO?
WRO--
TRY IMAGINING YOURSELF GET TOSSED AROUND BY YOUR OWN HABIT!
GIVE FULL EFFORT IN WHAT-EVER YOU DO FROM THE VERY START!!
THAT MEANS I ALWAYS GET THINGS DONE PERFECTLY IN THE END, RIGHT?
ISN'T THAT GOOD, THEN?
BUT THAT HABIT OF YOURS ALWAYS MANAGES TO BE USEFUL AT ODD TIMES, SO KIICHI'S ANGER IS NEVER FULLY RELEASED!!
YOU'RE NOT CLUMSY, TSUKI-CHAN.
YOU DO THINGS HALF-BAKED !!

Karneval
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